

*Flauto obbligato.
Violoncello.*

(V150)

N.º 6

SECONDE

Et nouvelle Suite

DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

Composée et

PAR M. CAMBINI

Mises au Jour par M.^{mes} Le Menu et Boyer.*Prix 4^{fr} 16^{cs}.*

A PARIS

*Chez M.^r Boyer, au Magasin de Musique, Rue neuve des petits Champs,
près la Rue de Guillon, Maison de l'Apoticaire, N.º 82.**Chez M.^d Le Menu, Rue du Rouille, à la Chef d'Or.*

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CATALOGUE,

Œuvres de Musique, mises au Jour par M^{me} J. Le Menu et Boyer, Rue du Roule, à la Clef d'Or.

A PARIS.

[illegible]

2 VI. SIMPHONIE
CONCERTANTE

Allo Espressivo Flauto 1^o obbligato
Pour 2 Flûtes Obliques, 1^{re} et 2^{de}
Violon 2^o Cor Alto et Basse

The musical score is written for Violon 2, Cor Alto et Basse. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations: *f* (forte), *p* (piano), *dol.* (dolce), *crca.* (crescendo), *solo*, *tutti*, and *dol.* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with *f* at the beginning of the first staff, *p* at the beginning of the second staff, *dol.* at the beginning of the third staff, *crca.* at the beginning of the fourth staff, *f* at the beginning of the fifth staff, *solo* at the beginning of the sixth staff, *tutti* at the beginning of the seventh staff, and *dol.* at the beginning of the eighth staff. The score ends with a *f* marking and a *solo* marking.

Gravée par C. Magnian.

Flauto 1^o obbligato

The musical score is written for a single flute (Flauto 1^o obbligato) and consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by performance markings: *sol.* (solo), *p* (piano), *f* (forte), *mol.* (molto), *lutti* (lute), and *Volte* (Volte). The score also includes a repeat sign with a first ending bracket and a second ending bracket. The music is written in a single system, with the flute part occupying the entire staff.

sol. *p* *f* *mol.* *lutti* *Volte*

Flauto 1^o obbligato

4

Cadenza ad Libitum *cres.*

dol. *cres.* *f* *dol.*

dol. *cres.* *f* *tutti*

Rondeau *Allegretto Mo.* *dol.* *f* *fin*

Solo *tutti* *f* *Solo*

The musical score is for the first flute part, marked 'Flauto 1^o obbligato'. It begins with a 'Cadenza ad Libitum' section, indicated by a '4' in a circle. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres.' (crescendo), 'dol.' (dolce), 'f' (forte), and 'tutti'. The score is divided into two main sections: 'Cadenza ad Libitum' and 'Rondeau Allegretto Mo.'. The 'Rondeau' section is marked with a '4' in a circle and includes a 'Solo' section. The score is written in G major (one sharp) and 2/4 time. The paper shows signs of age, with some staining and wear along the edges.

Planta 1^a Obligato

5

This image shows a page of musical notation for a piano solo. The music is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'dol' (dolce), and 'tutti'. There are also markings for 'Solo' and 'Minore'. The music features complex rhythmic patterns, including triplets and sixteenth notes. The page ends with a double bar line and a repeat sign.

*D.C. il Rondo jusqu'au
mot fin.*



Flauto 2^{do} = Obligato.

Flaute 2: obligato
Allegro Capriccioso

VI. SIMPHONIE

p
f
cres.
f
f
solo
p
solo
tutti

Flauto 2º obbligato

3

del. *f* *p* *solo* *solo* *pp* *f* *tutti* *del.* *solo* *p* *tutti* *Volte*

Flauto 2º obbligato

Cadenza ad libitum cres.

dol.

cres. f dol.

dol.

cres. f

Rondeau Allegretto Mo

dol. f

f

fin. oia

lutta f

p

Flauto 2^o obbligato

5

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

tutti

p

dol.

p

D.C.

Rondo



Violino 1^{mo}

VI. SIMPHONIE

Violino I^o
All^o Espressivo

p

f

p

acc.

f

dol.

f

soli p?

tutti

cres.

f

Violino 1^a

3

Violino 1^a score page 3. The page contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score includes several dynamic markings: *mol.* (molto), *solip?* (solo), *f* (forte), *mol.* (molto), *lutti* (lute), *cres.* (crescendo), *f* (forte), *p* (piano), *mol.* (molto), *lutti* (lute), *cres.* (crescendo), and *f* (forte). The score also includes several trills and slurs.

Violino 2^{do}

VI. SIMPHONIE

Handwritten musical score for Violino 2^o of the 6th Symphony. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The tempo and expression marking is *All^o Espressivo*. The score includes various dynamics and articulations:

- R* (Ritardando) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- tr* (trill) above the fourth staff.
- cres* (crescendo) below the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- p* (piano) below the seventh staff.
- sol p^o* (solo piano) below the eighth staff.
- cres.* (crescendo) below the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- cres.* (crescendo) below the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.

Violino 2?

13

A page of a musical score for Violino 2, page 13. The score is written on 12 staves in G major (one sharp) and 2/4 time. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *dol* (dolce), *solip?* (solo), *f* (forte), *p* (piano), *cres.* (crescendo), and *lull.* (lullaby). The piece concludes with a final double bar line.

dol

solip?

f

p

cres.

lull.

cres. *lull.*

f

Rondeau

Allegretto Mod^o

Violino 2^o score for the piece "Rondeau" in 2/4 time, marked "Allegretto Mod^o". The score is written for Violino 2^o and includes various dynamics and articulations.

Key markings and features include:

- Tempo/Character:** Allegretto Mod^o
- Articulation:** *molto* (at the beginning), *molto* (later in the piece).
- Dynamics:** *f* (forte), *molto p^o* (molto piano), *fin* (at the end of a section).
- Section Markings:** *Mineur* (indicating a key change to minor).
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Alto.

VI. SIMPHONIE

Alto
Allo Cossivo

Handwritten musical score for VI. SIMPHONIE, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked *Allo Cossivo* and *Alto*. The score includes dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *solop^o* (solo), and *tutti*. The notation includes various note values, rests, and articulation marks.

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- cres.* (crescendo)
- solop^o* (solo)
- tutti*
- f* (forte)

Alto

Handwritten musical score for Alto, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *p* (piano), *f* (forte), *solip^o*, *tutti*, *cres.* (crescendo), *dol.* (diminuendo), and *solip^o*. The notation is in a single system, with staves connected by a brace on the left. The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one flat and a common time signature.

+

Alto

Rondeau
Allegretto Mo^{to}

D.C. il Rondo juquilai
mot. fin.



Basfo

VI. SIMPHONIE

Allegro Capriccioso ^{Basso}

p

f

3

p

f

p

f

stacc

solip^o

cres.

f

tutti

Basso

3

p *f* *sol p?* *crea.* *f* *p* *sol p?* *crea.* *tutti* *p*

Musical notation for Bass, 2/4 time. The score consists of ten staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has a *sol p?* marking. The third staff has a *crea.* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *sol p?* marking. The seventh staff has a *crea.* marking. The eighth staff has a *tutti* marking. The ninth staff has a *p* marking. The tenth staff ends with a double bar line.

Rondeau

Allegretto Mod^o

Basso

p *ff* *p* *f* *fin* *solop.* *solop.* *p* *f* *p* *f* *p* *pp*

D.C. il rondo



VI. SImphonie

Allegro Capriccioso *Corno 1^o D.*

1

First system of the musical score for Corno 1, measures 1 to 42. The music is in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 3, 15, 2, 7, 42, 1, 39, and 13 are indicated above the staff. Dynamics include *p*, *f*, and *crs* (crescendo).

Second system of the musical score for Corno 1, measures 43 to 58. The music continues in D major, 2/4 time. It begins with a treble clef and a key signature of two sharps. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 3, 11, 35, 23, 19, 26, and 1 are indicated above the staff. Dynamics include *f*, *p*, *pp*, and *fin*.

D.C. il Rondo jusqu'au mot fin.



VI. SIMPHONIE

Alto Espressivo Corno 2º D.

1

Musical score for Corno 2º D. in D major. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo/mood is marked *Alto Espressivo*. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like *crea.* (crescendo) and *fin* (fine). The score is divided into sections, with measures 1, 15, 39, 53, 77, 101, 125, 149, 173, 197, and 221 marked. The piece concludes with a double bar line and the instruction *D. C.* (Da Capo).

D. C.
il Rondo pinguetum

